



NORTH CAROLINA REGIONAL ARTIST PROJECT GRANT
FY18-19 Guidelines & Application

DEADLINE: Friday, October 5, 2018
FUNDING PERIOD: December 1, 2018 – June 30, 2019

PURPOSE OF GRANTS

Regional Artist Project Grant funds are intended to provide financial support to a broad range of highly talented visual, performing, literary and inter-disciplinary artists by funding projects that will have a significant impact on the advancement of their professional artistic careers. The individual applicant may be an emerging or established artist who, as a general rule, has received some basic education in his/her art form. A deserving applicant will have a strong record of artistic accomplishment appropriate to the stage of his/her career. Each Regional Artist Project Grant is intended to fund a particular project that will conclude by June 30, 2019. While no specific limits have been established, awards typically range from \$400 to \$1,000 and applicants may receive full or partial funding.

WHO MAY APPLY

Individual artists as well as small, unincorporated groups of collaborating artists may apply. To be eligible, an artist group must have established a formal partnership to advance their careers. For example, an eligible artist group might be a jazz quartet, a dance duo or a visual artist partnership. Applicants must currently reside **Cherokee, Clay, Graham, Haywood, Jackson** and **Macon** counties and must have maintained residency in one of these counties for at least one year prior to the application date. Applicants must be at least 18 years of age and cannot be currently enrolled in a degree or certificate program. Last year's award winners cannot apply for this year's grants – prior grant recipients must wait one year before reapplying – but earlier award winners may.

EXAMPLES OF FUNDABLE PROJECTS & EXPENSES

- **Promotion/Presentation:** the cost of producing a demonstration tape for a composer, a video demonstration tape for a choreographer, a portfolio for a visual artist, editorial assistance for a writer, website costs, etc.
- **Travel:** costs for transportation, lodging and food associated with a specific art-related workshop, retreat or seminar.
- **Completion/Production:** the cost of purchasing materials for the completion of a significant new work of visual art, or the cost of renting a facility for the public presentation of a new play.
- **Training:** advanced study or coaching that will enhance the artist's abilities.
- **Equipment:** the cost of purchasing a kiln for a potter or digital equipment for a photographer.



EVALUATION CRITERIA

- **Artistic excellence** of the applicant's artwork and his/her demonstration of exceptional talent.
- **Professional** commitment to the art form.
- **Contribution** of the proposed project to the advancement of the applicant's professional artistic development and career.
- **Feasibility** of the proposed project.

APPLICATION PROCESS

Applications must be submitted by **October 5, 2018** to the Haywood County Arts Council Office:

Haywood County Arts Council, P.O. Box 306, Waynesville, NC, 28786

A multi-county panel comprised of professional artists, art educators/administrators and arts advocates will review the applications, vote on whether or not to fund the project, and, for those selected, allocate funds. The panel's decisions are based on the criteria listed above. Grant recommendations will be approved by the Board of Directors of the Haywood County Arts Council. **Incomplete applications will not be presented to the panel. Late applications will not be accepted.**

INFORMATION & ASSISTANCE

Contact the Haywood County Arts Council at director@haywoodarts.org or your individual county contact listed below for information regarding workshops or assistance with your application. Grant writing workshops have been scheduled to assist you with your application – see the website for details.

The North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, funds and administers the Regional Artist Project Grant Program in concert with the Haywood County Arts Council and the Arts Councils of Western North Carolina, which also provide funding. For more information contact your local arts council, listed below:

Cherokee County Arts Council

PO Box 1524

Murphy, NC 28906

www.cherokeeartsCouncil.org

828-361-9584

Haywood County Arts Council

PO Box 306

Waynesville, NC 28786

www.haywoodarts.org

info@haywoodarts.org

828-452-0593

Stecoah Valley Arts, Crafts & Educational
Center, Inc. (Graham County)

121 Schoolhouse Road

Robbinsville, NC 28771

www.StecoahValleyCenter.com

828-479-3364

Jackson County Arts Council

310 Keener St., Room 201

Sylva, NC 28779

www.jacksoncountyarts.org

828-507-9820



Clay County Historical & Arts Council
PO Box 5
Hayesville, NC 28904
www.clayhistoryarts.org
828-389-6814

Arts Council of Macon County
33 E. Main Street
Franklin, NC 28734
828-524-2787

Art League of Highlands-Cashiers & the
Greater Plateau (Macon County)
www.artleaguehighlands-cashiers.com
pcalderone@earthlink.net
706-746-5540

– REGIONAL ARTIST PROJECT GRANT APPLICATION –

A. APPLICANT ENCLOSURES (PLEASE DO NOT STAPLE YOUR APPLICATION MATERIALS)
*Applications without **all enclosures**, i.e., incomplete applications, will not be considered.*

- **Applicant Data & Certification** – four copies
- **Project Budget** – (four copies)
- **Narrative** – Not more than two 8.5" X 11" sheets that provide: (1) a description of your project; (2) the amount you are requesting; (3) the goals of your project; (4) your assessment as to how this will advance your artistic career; and (5) how you will evaluate your success – (four copies).
- **Artistic Resume** – listing education, employment, exhibitions, performances, publications, commissions and honors – (four copies).
- **Optional References** – Letters of Reference are not required but preferred. All Letters of Reference should be on letterhead and signed. Note, please provide no more than three Letters of Reference – (four copies of each letter).
- **Work Samples** – You must submit at least one copy of a current work sample. Your work sample(s) should pertain to your grant request. For example, if your project relates to fiction, submit a writing sample. Detailed requirements are set forth below.
 - **Visual arts:** between 5 and 15 images of your work (images may be submitted on CD, DVD or Jump drive). All images must be accompanied by a description that includes the date of completion, medium and size of work. Please provide four copies of your descriptions and, if submitting a CD, DVD or Jump drive, two copies of the digital media.



- **Dance:** a copy of a recorded performance, cued to a five-minute clip. Please submit two copies of your video recording.
- **Drama:** a copy of a recorded performance, cued to a five-minute clip. Please submit two copies of your video recording.
- **Playwright:** not more than 12 pages of manuscript. You may include a copy of a recorded performance (either audio or video, cued to five-minute clip). Please submit four copies of your manuscript and two copies of your audio or video recording.
- **Music:** up to three recorded performance (audio or video, cued to five-minute clips). Please submit two copies of your audio or video recording(s).
- **Literature:** not more than 12 pages of manuscript. Please include three hard copies of manuscript and two digital copies in a document format.
- **Composers:** not more than three sample scores and recorded performances (audio or video, cued to five-minute clips). Please submit two copies of your audio or video recording(s).

For video, audio and DVD work samples please provide a brief description of each work sample including the date & location of the performance, the title of piece, name of artist performing, name of creator, composer, choreographer, etc. Please indicate if the work sample was professionally mastered. Provide copies of your work sample as discussed above. Note that DVDs, CDs, and Jump drives will NOT be returned to the artist.

PLEASE NOTE: The Haywood County Arts Council is NOT responsible for any ORIGINAL artwork submitted.



B. APPLICANT DATA & CERTIFICATION

Name of Applicant: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

County: _____ Years of Residence in this County: _____

Application Discipline: _____ Email Address: _____

Home Phone: _____ Fax: _____

Employer: _____ Job Title: _____

Work Phone: _____ Cell Phone: _____

Website: _____

Number of people involved in your project: _____

Applicant Race: _____

Grant Project Title: _____

Grant Amount Requested: _____

By your signature below, you verify that the information contained in this application, including all enclosures and supporting materials is true, accurate and reflective of your work. I understand that, though all appropriate care will be taken with any work samples submitted to support this application, the Regional Artist Project Grant Program cannot be responsible for possible damage to those materials.

Signature of Applicant:

Date:



C. PROJECT BUDGET

Your project budget must include expenses and sources of income (including the grant amount requested and any matching funds).

PROJECT EXPENSES

Description	Total Amount	Amount grant would pay	Amount you would pay
Expense Total:			

PROJECT INCOME

Description of Income Source	Amount
Income Total:	